



ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

04 ವರ್ಷಗಳ ಬಿ.ಎ. / ಬಿ.ಕಾಂ. / ಬಿ.ಎಸ್ಸಿ. (ಆನರ್ಸ್) ಪ್ರೋಗ್ರಾಮ್

ಪಠ್ಯಕ್ರಮ

ಇಂಗ್ಲೀಷ್

(2021-2022 ರಿಂದ ಅನ್ವಯ)

**DISCIPLINE SPECIFIC CORE COURSE (DSCC) FOR SEM I & II, OPEN  
ELECTIVE COURSE (OEC) FOR I & II AND  
SKILL ENHANCEMENT COURSE (SEC) FOR SEM I  
AECC: SEM-I & II**

**AS PER N E P - 2020**

**SYLLABUS STRUCTURE (DSC/ DSE/ OE/ AECC): FOR B.A. IN ENGLISH (BASIC/ HONS.)  
UNDER NEP IIB STRUCTURE WITHOUT PRACTICALS**

<b>Year</b>	<b>Sem</b>	<b>Paper</b>	<b>Paper Code</b>	<b>Discipline Core (DSC) (Credits) (L+T+P)</b>	<b>Discipline Elective (DSE) / Open Elective (OE) (Credits) (L+T+P)</b>	<b>Ability Enhancement Compulsory Courses (AECC), Language (Credit)</b>
1	I	A1	ENGDSC01	Introduction to literature (3)	ENGOEL01 Functional English (OE)(3)	ENGAECC1 (3) 4 hrs
		A2	ENGDSC02	Indian Writing in English Part- I (Pre independence) (3)		
	II	A3	ENGDSC03	Introduction to Phonetics & Linguistics(3)	ENGOEL02 Objective English (OE)/English for Employment (OE) (3)	ENGAECC2 (3) 4 hrs
		A4	ENGDSC04	Indian Writing in English Part – II (Post-Independence) (3)		
2	III	A5	ENGDSC05	British Literature – upto 1800(3)	ENGOEL03 English and Soft Skills (OE)(3)	ENGAECC3 (3) 4 hrs
		A6	ENGDSC06	Indian Writing in Translation(3)		
	IV	A7	ENGDSC07	British Literature – 1800 & after(3)	ENGOEL04 English for Corporate Communication (OE) (3)	ENGAECC4 (3) 4 hrs
		A8	ENGDSC08	Gender Studies(3)		
3	V	A9	ENGDSC09	Literary Criticism (4)	ENGDSE01 Comparative Literature (DSE) (3)	
		A10	ENGDSC10	Translation Studies(4)	ENGDSE02 American Literature (DSE) (3)	
		B1	ENGDSC21	Subaltern Studies(4) (Minor)	ENGDSE03 English & Soft skills (Vocational)(3)	

	VI	A11	ENGDSC11	Post Colonial Studies(4)	ENGDSE04 Caribbean Literature (DSE)(3)	
		A12	ENGDSC12	Introduction to the History of Language(4)	ENGDSE05 Rhetorical Studies: An Introduction(DSE) (3)	
		B2	ENGDSC22	World Literatures in English & in Translation(4) (Minor)	ENGDSE06 Technical writing (Vocational) (3)	
4	VII	A13	ENGDSC13	Dalit Writing(4)	ENGDSE07 Indian Aesthetics/Poetics(DSE) (3)	
		A14	ENGDSC14	Cultural Studies(4)	ENGDSE08 Modern Indian Drama and Theatre(DSE) (3)	
		A15	ENGDSC15	Children's Literature(3)	ENGDSE09 Content writing (DSE) (3)	
					ENGDSE10 Research Methodology	
	VIII	A16	ENGDSC16	European Literature in English & in Translation(4)	ENGDSE11 Creative writing(DSE) (3)	
		A 17	ENGDSC17	ELT(4)	ENGDSE12 Popular literature(DSE) (3)	
		A 18	ENGDSC18	Literary Theory(3)	ENGDSE13 Science Fiction(DSE) (3)	
					ENGDSE14 Travel Writing(3)	
					ENGDSE15 Research Project (6)*	

\*In lieu of Research Project, the student has to choose two DSE from the given list

Note: V &VI Semester Students can opt either two major papers or one major and one minor

**Davangere University**

**(ENGAECC -1)**

**Board of Studies in English**

**Curriculum Framework for English on Multi- Disciplinary Programme**

**(Under NEP – 2020 Scheme) (From Academic Year -2021-22)**

**SYLLABUS FOR ABILITY ENHANCEMENT COMPULSORY COURSE**

**ENGLISH LANGUAGE (L-2) (Paper –I)**

**For Under graduate programmes offered in Faculty of Arts (BA,BSW.....)**

**I SEMESTER ENGLISH -1 (3 Credits: 4 Teaching hours per week) :100**

**(IA-40 ESE-60)**

**A. Course Book**

**Unit –I: Prose**

**Teaching Hrs**

- |    |                       |                      |       |
|----|-----------------------|----------------------|-------|
| 1. | Learning LSRW Skills  | - Prof. N. S. Gundur | 13/14 |
| 2. | Function of Education | - J. Krishnamurthy   |       |
| 3. | Avenger               | - Anton Chekov       |       |
| 4. | The Gift of Magi      | - O' Henry           |       |

**Unit – II: Poetry**

**13/14**

- |    |                                |                       |  |
|----|--------------------------------|-----------------------|--|
| 1. | World is too much with us      | - William Wordsworth  |  |
| 2. | La Belle Dame Sans Merci       | - John Keats          |  |
| 3. | Where the Mind is Without Fear | - Rabindranath Tagore |  |
| 4. | My Young Son asks me           | - Bertolt Brecht      |  |

**Unit – III: Grammar**

**13/14**

1. Parts of Speech
2. Articles
3. Prepositions
4. Tenses

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**Davangere University**

(ENGAECC - 1)

**Board of Studies in English**

Curriculum Framework for English on Multi- Disciplinary Programme

(Under NEP – 2020 Scheme) (From Academic Year -2021-22)

**SYLLABUS FOR ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)**

**ENGLISH LANGUAGE (L-2) (Paper –I)**

For Under graduate programmes offered in Faculty of Science (Bsc. BCA, BHsc ...)

**I SEMESTER ENGLISH -1 (3 Credits: 4 Teaching hours per week) Marks:100**

**(IA-40 ESE-60)**

**A. Course Book**

**Teaching hrs**

**Unit I: Prose**

13/14

1. What is Science? - Jannet.D
2. Function of Education - J Krishnamurthy
3. The Bet - Anton Chekov
4. A Story and a Song - A K Ramanujan

**Unit II: Poetry**

13/14

1. Prayer Before Birth - Louis Macniece
2. Telephone Conversation - Wole Soyinka
3. My Last Duchess - Robert Browning
4. Vachanas - Translated by A K Ramanujan
  - i) The Master of the House .....
  - ii) Would a Circling Surface Vulture

**Unit III: Grammar**

13/14

1. Parts of Speech
2. Articles
3. Prepositions
4. Tenses

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**Davangere University**

**(ENGAECC - 1)**

**Board of Studies in English**

**Curriculum Framework for English on Multi- Disciplinary Programme**

**(Under NEP – 2020 Scheme) (From Academic Year 2021-22)**

**SYLLABUS FOR ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)**

**ENGLISH LANGUAGE (L-2) (Paper –I)**

**For Under graduate programmes offered in Faculty of B. Com/ BBA ....**

**I SEMESTER ENGLISH -1 (3 Credits: 4 Teaching hours per week) Marks:100**

**(IA-40 ESE-60)**

**A. Course Book**

**Teaching Hrs**

**Unit I : Prose**

13/14

1. Three Days to See - Helen Keller
2. Chamari - Jim Corbett
3. A Simple Philosophy - Seathl
4. Chameleon - Anton Chekov

**Unit II: Poetry**

13/14

1. Prayer of a Black Boy - Guy Tirolien
2. On His Blindness - John Milton
3. Where the Mind is Without Fear - Rabindranath Tagore
4. Mending Wall - Robert Frost

**Unit III: Grammar**

13/14

1. Parts of Speech
2. Articles
3. Prepositions
4. Tenses

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# FOR I SEM. ARTS, SCIENCE, COMMERCE & BBA

## INTERNAL ASSESSMENT

(For 40 Marks)

Type of Assessment	Weightage in Marks
1. First Internal Test	10
2. Second Internal Test	10
3. First Class test/Oral test/ Survey/Assignments	10
4. Attendance & Seminar	<u>10</u>
Total	40

## QUESTION PAPER PATTERN OF I SEM AECC L-2 ENGLISH

(For 60 Marks)

I. Answer in 3-4 Sentences (On Prose)	4x2=08
II. Reference to Context (2 out of 4 poetry)	2x4=08
III. Essay type Questions on Prose (2 out of 4)	2x5=10
IV. Essay type Questions on Poetry (2 out of 4)	2x5=10

### **Grammar and composition**

Parts of Speech	6x1=06
Articles	6x1=06
Prepositions	6x1=06
Tenses	6x1=06

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# Davangere University

(ENGDSC - 01)

## Board of Studies in English

(Under NEP – 2020 Scheme) (From Academic Year -2021-22)

### SYLLABUS FOR B A I Sem. DSCC A-1 English (Paper –I)

Teaching hours: 3hrs per week

Marks 100

(IA-40 ESE-60)

#### Title: Introduction to the study of English Literature

Course 1: Introduction to Literature		Course2: Indian Writing in English Part I	
No. of Theory Credits	No. of Lecture hours /semester	No. of Theory Credits	No. of Lecture hours /semester
3	39/42	3	39/42

#### Outcome:

1. The learner is introduced to the concept of Literature and its various uses.
2. Will be able to understand various forms and terms of Literature.
3. Learner can distinguish literature and its relation to various discipline

Content of Course -1	39/42 Hrs
<b>Unit - I. Introduction to Literature</b>	
<b>Chapter 1:</b> What is Literature? – Defining Literature – Why study Literature? <b>Chapter 2:</b> Literature and society – Literature and Life <b>Chapter 3:</b> Literature and Science – Canon – Elements of Literature.	13/14
<b>Unit - II. Literary Forms</b>	
<b>Chapter 4: Poetry:</b> Lyric, Sonnet, Ballad Epic, Elegy, Mock- Epic <b>Chapter 5: Prose:</b> Novel, Novella, Short Story, Essay, Biography, Autobiography <b>Chapter 6: Drama:</b> Comedy, Tragedy, Tragi-comedy, One-act-play, Epic play	13/14
<b>Unit - III. Literary Terms and Figurative Language</b>	
<b>Chapter 7:</b> Couplet, Heroic couplet, Allegory, Alliteration, Assonance, Refrain, Aside, Monologue, Soliloquy, Meta-fiction, Plot, character, Setting, Narrative technique <b>Chapter 8:</b> Farce, Satire, Prologue, Epilogue, Art for Art's sake, Expressionism, Metre and Metrical Devices, Narratology, Romanticism, Canon <b>Chapter 9:</b> Simile, Metaphor, Personification, Hyperbole, onomatopoeia, Euphemism, Irony, Oxymoron, Synecdoche, Understatement paradox, Allusion.	13/14

**Note:** Teacher could explore the Web/online resources to access various concepts & illustrative examples.

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## **INTERNAL ASSESSMENT**

**(For 40 Marks)**

	<b>Type of Assessment</b>	<b>Weightage in Marks</b>
1.	First Internal Test	10
2.	Second Internal Test	10
3.	First Class test/Oral test/ Survey/Assignments	10
4.	Attendance & Seminar	<u>10</u>
	Total	40

## **QUESTION PAPER PATTERN OF I SEM DSCC A – 1 ENGLISH**

**(For 60 Marks)**

1.	Answers in 3-4 Sentences (Questions should be set on Introduction to Literature)	2x05=10
2.	Essay type questions on Introduction to Literature (2 out of 4)	2x10=20
3.	Short Notes on Literary Forms (2 out of 5)	2x05=10
4.	Short Notes on Literary Terms (2 out of 5)	2x05=10
5.	Brief Notes on Figurative Language (5 out of 8)	5x02=10

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# Davangere University (ENGDSC-02)

## Board of Studies in English

(Under NEP – 2020 Scheme) (From Academic Year – 2021-22)

### SYLLABUS FOR B A I Sem. DSCC A-2 English

Teaching hours: 3hrs Theory per week

Marks 100

(IA-40 ESE-60)

### Title: Indian writing in English (Part – I) (Paper –II)

Course 1: Introduction to Literature		Course2: Indian Writing in English Part I	
No. of Theory Credits	No. of Lecture hours /semester	No. of Theory Credits	No. of Lecture hours /semester
3	39/42	3	39/42

#### Outcomes: Learners would be able to;

1. Speak, explain and critically understand IWE
2. Identify the historical trajectories of various genres of IWE
3. Critically engage with IWE from various historical and social positions

Content of Course -2			39/42 Hrs
<b>Unit – I. History of Indian English Literature (Pre Independence Period)</b>			
<b>Chapter 1.</b> The Nature and Scope of Indian English Literature; Charges against Indian English Literature. <b>Chapter 2.</b> Pre-Independence Indian English Poetry, Prose, Drama and Novel <b>Chapter 3.</b> Introducing authors/texts from the pre-independence era – Raja Ram Mohan Roy, Toru Dutt, Aurobindo, Swami Vivekanand, Bankim Chandra Chattopadhyaya, Mahatma Gandhi, Dr. B R Ambedkar, Rabindranath Tagore, Sarojini Naidu, Henry Derozio, Dean Mohomet.			13/14
<b>Unit – II. Pre- Independence Fiction and Poetry</b>			
<b>Fiction:</b>	Untouchable	- Mulk Raj Anand	
<b>Poetry:</b>	Our Casuarina Tree	- Toru Dutt	
	Coromandel Fishers	- Sarojini Naidu	13/14
<b>Unit – III Pre- Independence Short Stories and Essay</b>			
<b>Short Stories:</b>	Astrologer's Day	- R K Narayan	
	Barber's Trade Union	- Mulk Raj Anand	
<b>Essay:</b>	Chicago Address	- Swami Vivekanand	
	What is English ?	- Prof. N.S. Gundur	13/14

**Note:** Teacher could explore the Web/online resources to access various concepts & illustrative examples.

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## **INTERNAL ASSESSMENT**

**(For 40 Marks)**

	<b>Type of Assessment</b>	<b>Weightage in Marks</b>
1.	First Internal Test	10
2.	Second Internal Test	10
3.	First Class test/Oral test/ Survey/Assignments	10
4.	Attendance & Seminar	<u>10</u>
	Total	40

## **QUESTION PAPER PATTERN OF I SEM DSCC A – 2 ENGLISH**

**(For 60 Marks)**

1.	Answers in 3-4 sentences. (2 out of 3) (on the History Indian English Literature)	5x02=10
2.	Essay type question on Indian English Literature (1 out of 2)	1x10=10
3.	One Essay type question on Indian English Fiction (1out of 2)	1x10=10
4.	One Essay type question on Indian English Poems (1 out of 2)	1x10=10
5.	One Essay type question on Indian English Short stories (1 out of 2)	1x10=10
6.	Essay Type Question on Prescribed Essay (1 out of 2)	1x10=10

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# Davangere University

(ENGOEL 01)

## Board of Studies in English

(Under NEP – 2020 Scheme) (From Academic -2021-22)

### SYLLABUS FOR I Sem. OEC-1 English (Paper – I)

Teaching hours: 3hrs Theory per week

Marks 100  
(IA-40 ESE-60)

## **Title: FUNCTIONAL ENGLISH GRAMMAR AND STUDY SKILLS**

### **OUTCOME:**

- 1. Introduces Functional Grammar and communicative English.**
- 2. The learner will have knowledge of objective English useful for competitive Examinations.**
- 3. Aims to develop communicative grammar skills.**

Teaching Hrs.

### **Unit I: Functional English Grammar**

**13/14**

1. Grammar of spoken and written English
2. Basic Sentence Patterns in English – Analysis of Sentence Patterns (SVO, SV, SVOC, SVOA, SVOA/C)
3. Functions of various types of phrases; Noun Phrases, Verb Phrases, Adjective phrases, Adverbial Phrases, Prepositional Phrases
4. Functions of Clauses; Noun Clause, Adjective Clause, Adjective Clause, Adverbial Clause and Prepositional Clause

### **Unit II: Writing Skills**

**13/14**

1. Writing as a Skill – Its importance, Mechanism of writing, Words and sentences, Paragraph as a Unit of Structuring the whole Text, Analysis of Paragraph
2. Functional uses of Writing; personal, Academic and Business
3. Writing Process; planning a Text, Finding Materials, Drafting, Revising, Editing, Finalising Draft
4. Models of Writing; Expansion of Ideas, Dialogue Writing, drafting an E-Mail

### **Unit III: Reading Skills**

**13/14**

1. Meaning and Process of Reading
2. Strategies and methods to improve Reading Skills
3. Sub –Skills of reading; Skimming, Scanning, Extensive reading, Intensive Reading

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## **INTERNAL ASSESSMENT**

**(For 40 Marks)**

<b>Type of Assessment</b>		<b>Weightage in Marks</b>
1.	First Internal Test	10
2.	Second Internal Test	10
3.	First Class test/Oral test/ Survey/Assignments	10
4.	Attendance & Seminar	<u>10</u>
	Total	40

## **QUESTION PAPER PATTERN OF I SEM OEC-1**

**(For 60 Marks)**

1.	Very Short Answers (Questions on all sections)	10x02=20
2.	Four Short notes on all sections	04x05=20
3.	Short Questions on dialogue and expansion of an idea	02x05=10
4.	One Essay Type Question	01x10=10

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**Davangere University**

**(ENGAECC 2)**

**Board of Studies in English**

**Curriculum Framework for English on Multi- Disciplinary Programme**

**(Under NEP – 2020 Scheme)(Academic Year – 2021-22)**

**SYLLABUS FOR ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)**

**ENGLISH LANGUAGE (L-2) (Paper –II)**

**For Under graduate programmes offered in Faculty of Arts (BA,BSW....)**

**II SEMESTER ENGLISH -2 (3 Credits: 4 Teaching hours per week) Marks:100**

**(IA-40 ESE-60)**

**A. Course Book**

**Teaching Hrs.**

**Unit 1: Prose**

**13/14**

1. How Much Land does a Man Need? - Leo Tolstoy
2. Thinking in the Age of Instant Noodles - Sundar Sarukkai
3. Marriage is a Private Affair - Chinua Achebe
4. No Man is an Island - Miloo Masani

**Unit 2: Poetry**

**13/14**

1. Oh! Great Poet - Daya Pawar
2. How Cassius took Rome - Mohammad Ali
3. On Marriage - Khalil Gibran
4. Ozymandias - P B Shelley

**Unit 3: Grammar**

**13/14**

1. Verb in relation to Tense, Person and Number of the Subject (Subject –Verb Agreement), Interrogative Sentences, Qn. Tags
2. Active Voice/ Passive voice
3. Reported Speech
4. Degrees

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**Davangere University (ENGAECC 2)**

**Board of Studies in English**

**Curriculum Framework for English on Multi- Disciplinary Programme**

**(Under NEP – 2020 Scheme) (From Academic Year 2021-22)**

**SYLLABUS FOR ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)**

**ENGLISH LANGUAGE (L-2) (Paper – II)**

**For Under graduate programmes offered in Faculty of Science (BSc,BCA,BHSc)**

**II SEMESTER ENGLISH -2 (3 Credits: 4 Teaching hours per week) Marks:100**

<b>A. Course Book</b>	<b>Teaching Hrs.</b>
<b>Unit 1:Prose</b>	<b>13/14</b>
1. Philosophy of Science - Sundar Sarukkai	
2. Deep Ecology; A New Paradigm - Fritjof Capra	
3. Adventure of the Blue Carbuncle - A C Doyle	
4. God Sees the Truth but Waits - Leo Tolstoy	
<b>Unit 2: Poetry</b>	<b>13/14</b>
1. The Taj Mahal - Sahir Ludhiyanvi	
2. The Pulley - George Herbert	
3. Dover Beach - Mathew Arnold	
4. Chimney Sweepers - William Blake	
<b>Unit 3: Grammar</b>	<b>13/14</b>
1. Verb in relation to Tense, Person and Number of the Subject (Subject –Verb Agreement), Interrogative Sentences, Qn.Tags	
2. Active Voice/ Passive voice	
3. Reported Speech	
4. Degrees	

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**Davangere University (ENGAECC 2)**  
**Board of Studies in English**  
Curriculum Framework for English on Multi- Disciplinary Programme  
(Under NEP – 2020 Scheme) (From Academic Year-2021-22)  
**SYLLABUS FOR ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)**  
**ENGLISH LANGUAGE (L-2) (Paper – II)**  
For Under graduate programmes offered in Faculty of B. Com/ BBA

**II SEMESTER ENGLISH -2 (3 Credits: 4 Teaching hours per week) Marks:100**

**A. Course Book** **Teaching Hrs**

**Unit I: Prose** **13/14**

- |    |                       |                       |
|----|-----------------------|-----------------------|
| 1. | Function of Education | - J Krishnamurthy     |
| 2. | Lost Forests          | - Johannes V Jenneson |
| 3. | A Scandal in Bohemia  | - Arthur Conon Doyle  |
| 4. | What is Science       | - George Orwell       |

**Unit II: Poetry** **13/14**

- |    |                             |                      |
|----|-----------------------------|----------------------|
| 1. | To the Cuckoo               | - William Wordsworth |
| 2. | Bankers Are Just Like ..... | - Ogden Nash         |
| 3. | To Mother                   | - Sa Usha            |
| 4. | The Crutches                | - Bertolt Brecht     |

**Unit III: Grammar** **13/14**

1. Verb in relation to Tense, Person and Number of the Subject (Subject –Verb Agreement), Interrogative Sentences, Qn.Tags
2. Active Voice/ Passive voice
3. Reported Speech
4. Degrees

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## FOR II SEM. ARTS, SCIENCE, COMMERCE & BBA

### INTERNAL ASSESSMENT

(For 40 Marks)

<b>Type of Assessment</b>		<b>Weightage in Marks</b>
1.	First Internal Test	10
2.	Second Internal Test	10
3.	First Class test/Oral test/ Survey/Assignments	10
4.	Attendance & Seminar	<u>10</u>
Total		40

### QUESTION PAPER PATTERN OF II SEM AECC L-2 ENGLISH

(For 60 Marks)

I.	Answers in 3-4 sentences (on Prose)	4x02=08
II.	Reference to Context (2 out of 3 poetry)	2x04=08
III.	Essay type Questions on Prose (2 out of 4)	2x10=20
IV.	Essay type Questions on Poetry (2 out of 4)	2x10=20

#### **Grammar and composition**

1.	Active Voice/ Passive voice	6x01=06
2.	Reported Speech	6x01=06
3.	Degrees	6x01=06
4.	Subject –Verb Agreement	6x01=06

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# Davangere University (ENGDC 03)

## Board of Studies in English

(Under NEP – 2020 Scheme) (From Academic Year 2021-22)

### SYLLABUS FOR B A II Sem. DSCC A-3 English (Paper – III)

Teaching hours: 3hrs per week

Marks 100  
(IA-40 ESE-60)

#### Outcome:

1. The learner is introduced to the concept of Literature and its various uses.
2. Will be able to understand various forms and terms of Literature.
3. Learner can distinguish literature and its relation to various discipline.

#### Title: Introduction to Phonetics and Linguistics

Course 1: Introduction to Literature		Course2: Indian Writing in English Part I	
No. of Theory Credits	No. of Lecture hours /semester	No. of Theory Credits	No. of Lecture hours /semester
3	39/42	3	39/42

Content of Course -3		39/42 Hrs
<b>Unit - I. Introduction to Phonetics and Linguistics</b>		
<b>Chapter1:</b> Language – its nature, definitions, characteristic features		
<b>Chapter 2:</b> Linguistics – Definitions, Scope		
<b>Chapter3:</b> Branches of Linguistics.		<b>13/14</b>
<b>Unit - II. Phonetics and Phonology</b>		
<b>Chapter 4:</b> Speech Mechanism, Organs of Speech		
<b>Chapter 5:</b> Production of Speech Sounds, Classification of Speech Sounds		
<b>Chapter 6:</b> Transcription of words, Word Stress, Phonemics – phone, phoneme, allophone		<b>13/14</b>
<b>Unit - III. Morphology, Syntax &amp; Semantics and Lexicon</b>		
<b>Chapter 7:</b> Morphology – morph-word classes: Lexical categories, functional categories, the morphological properties of English verbs and building words. Allomorph - morpheme		
<b>Chapter 8:</b> Syntax – Types of Sentences – basic terminology: categories and functions, function of clauses		
<b>Chapter 9:</b> Semantics and Lexicon – word meaning: entailment and hyponymy, meaning opposites, semantic features, dictionaries & prototypes		<b>13/14</b>

#### Text Books:

1. Cruse Alan. Meaning in Language (Oxford University Press)
2. Fromkin V Linguistics: An Introduction to Linguistics (Cambridge Blackwell)
3. Rocca I. & W Johnson. A Course in phonology (Oxford Blackwell)

**Note:** Teacher could explore the Web/online resources to access various concepts & illustrative examples.

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## INTERNAL ASSESSMENT

(For 40 Marks)

<b>Type of Assessment</b>		<b>Weightage in Marks</b>
1.	First Internal Test	10
2.	Second Internal Test	10
3.	First Class test/Oral test/ Survey/Assignments	10
4.	Attendance & Seminar	<u>10</u>
Total		40

## QUESTION PAPER PATTERN OF II SEM DSCC A – 3 ENGLISH

(For 60 Marks)

1.	Explain in Short (5 out of 8) (Questions should be set on Phonetics & Linguistic)	5x02=10
2.	Essay type questions on Phonetics & Linguistic (2 out of 4)	2x10=20
3.	Short Notes on Phonetics and Phonology (2 out of 5)	2x05=10
4.	Short Notes on Morphology (2 out of 5)	2x05=10
5.	Brief Notes on Syntax, Semantics & Lexicon (5 out of 8)	2x05=10

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# Davangere University

(ENGDSC 04)

## Board of Studies in English

(Under NEP – 2020 Scheme) (From Academic Year 2021-22)

### SYLLABUS FOR B A II Sem. DSCC A-4 English (Paper –IV)

Teaching hours: 3hrs Theory per week

Marks 100

(IA-40 ESE-60)

#### Title: Indian writing in English (Part – II)

Course 1: Introduction to Literature		Course2: Indian Writing in English Part I	
No. of Theory Credits	No. of Lecture hours /semester	No. of Theory Credits	No. of Lecture hours /semester
3	39/42	3	39/42

Content of Course -4		39/42 Hrs
<b>Unit – I. History of Indian English Literature (Post Independence Period)</b>		
<b>Chapter 1.</b> Post-Independence (1947 -1980) Indian English Poetry, Pro <b>Chapter 2.</b> Post-Independence (1947 -1980) Indian English Drama, Novel <b>Chapter 3.</b> Post -1980s Indian English Literature		<b>10/11</b>
<b>Unit – II. Introducing Writers of the Post-Independence Era</b>		
<b>Chapter 4.</b> Kamala Das, Shashi Deshapande, Chaman Nahal, Manohar Malagaonkar, Amitav Ghosh, K A Abbas, Vikram Seth, Arundhati Roy, Arun Joshi, G B Dasani, T P Kailasam, Girish Karnad <b>Chapter 5.</b> Anita Desai, Manju Kapur, Arvind Adiga, Chitra Banerjee, Devikaruni, Namita Gokhale <b>Chapter 6.</b> Kiran Desai, Anita Nair, Mahesh Dattani, Salman Rushdie, Ruskin Bond, Jeet Thayil, Sunithi Namjoshi, Arun Kolhatkar etc.		<b>10/11</b>
<b>UNIT – III. Illustrative Texts</b>		
<b>Chapter 7. Poetry:</b> 1. Syed Amanuddin – <i>Don't Call Me Indo- Anglian</i> 2. Kamala Das – <i>An Introduction</i> 3. A K Ramanujan – <i>Small Scale Reflections on a Great House</i> 4. Nissim Ezekiel – <i>Good bye Party to Miss Pushpa T S</i> <b>Chapter 8. Novel:</b> Khushwant Singh's <i>Train to Pakistan</i> <b>Chapter 9. Short Play:</b> Mahesh Dattani's <i>Seven Steps Around the Fire</i>		<b>19/20</b>

**Note:** Teacher could explore the Web/online resources to access various concepts & illustrative examples.

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## **INTERNAL ASSESSMENT**

**(For 40 Marks)**

<b>Type of Assessment</b>		<b>Weightage in Marks</b>
1.	First Internal Test	10
2.	Second Internal Test	10
3.	First Class test/Oral test/ Survey/Assignments	10
4.	Attendance & Seminar	<u>10</u>
Total		40

## **QUESTION PAPER PATTERN OF II SEM DSCC A – 4 ENGLISH**

**(For 60 Marks)**

1.	Explain in Short (History of IWE)	5x02=10
2.	Essay type question on Indian English Literature (1 out of 2)	1x10=10
3.	Short Notes (Unit II) (2out of 4)	2x05=10
4.	One Essay type question on Indian English Poems (1 out of 2)	1x10=10
5.	One Essay type question on Indian English Play (1 out of 2)	1x10=10
6.	One Essay type question on Indian English Fiction (1 out of 2)	1x10=10

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**Davangere University (ENGOEL 02)**

**Board of Studies in English**

(Under NEP – 2020 Scheme) (From Academic Year 2021-22)

**SYLLABUS FOR II Sem. OEC-2 English (Paper – II)**

Teaching hours: 3hrs Theory per week

Marks 100

(IA-40 ESE-60)

**OUTCOME:**

1. This paper teaches them the skills in the front desk management.
2. It introduces them to business English.

**Title: Spoken English for Corporate Jobs Teaching Hrs.**

**Unit I: English for Front Desk Management 10/11**

1. Greeting, Welcoming
2. Dealing with Complaints
3. Giving information: About various Facilities, Distance, Area, Local Specialties
4. Consultation and Solution of Problems
5. Accepting Praises and Criticism, Apologising

**Unit II: Fluency and Etiquettes 9/10**

1. Polite Sentences and Words
2. Use of Persuading Words
3. Intonation and Voice Modulation
4. Developing Vocabulary

**Unit III: Business Speeches 10/11**

1. Principles of Effective Speech and Presentation
2. Speeches Introduction, Vote of Thanks, Occasional Speech Theme Speech
3. Use of Audio Visual Aid in Presentations

**Unit IV: Cross Cultural Communication 10/ 10**

1. Dealing with Language Differences
2. Probing Questions to get information
3. Etiquettes in Cross Cultural Communication

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## **INTERNAL ASSESSMENT**

**(For 40 Marks)**

	<b>Type of Assessment</b>	<b>Weightage in Marks</b>
1.	First Internal Test	10
2.	Second Internal Test	10
3.	First Class test/Oral test/ Survey/Assignments	10
4.	Attendance & Seminar	<u>10</u>
	Total	40

## **QUESTION PAPER PATTERN OF II SEM OEC-2**

**(For 60 Marks)**

1.	Very Short Answer Questions on all sections	10x2=20
2.	Four Short notes on all sections	4x05=20
3.	Short Questions on dialogue and expansion of an idea	2x05=10
4.	One Essay Type Question	1x10=10

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